

PENNY FULLER PATE DE VERRE GLASS

MEDIUM EMPLOYED

Pate de Verre Glass

QUALIFICATIONS

- 2004 *M.V.A. (Glass)*, University of South Australia
1997 *B.Des. (Glass), Honours*, University of South Australia
Year 1, Bachelor of Design, Jewellery Design, University of South Australia
1996 Year 1, Japanese Language, School of Arts, Community Development and International Studies, South Australia

PROFESSIONAL DEVELOPMENT AND EXPERIENCE

- 2007 Lecture/Demonstration Pate de Verre – Ceramics and Glass - University of South Australia
Two month Residency – October/November – (Ceramics and Glass) - South Australian School of Art - University of South Australia
2002 Teaching, Seven Week Practical – 2nd Year Kiln Formed Glass, University of South Australia
2000 Teaching, Three Day Workshop – Pate de Verre, SA School of Art, University of South Australia

PRIVATE COLLECTIONS

Wagga Wagga City- Regional Art Gallery

INTERNATIONAL EXHIBITIONS

- 2005 *Gaffer Studio Glass*, Hong Kong / Singapore
Wheaton Village Museum Of American Glass, Millville, New Jersey, USA
2004 *Global Art Venue*, Seattle, USA
2002 *30th Annual International Glass Invitational*, Habatat Gallery, Royal Oak, Michigan, USA
SOFA, Chicago, USA
2000 *International Exhibition of Glass*, Koganezaki Glass Museum, Japan
Solo Exhibition, Colombo, Sri Lanka

AUSTRALIAN EXHIBITIONS

- 2008 *Australian Glass Artists Exhibition* Katanning Western Australia
2006 *Tom Malone Prize* (Finalist) Art Gallery of Western Australia
Inspiration Wagga Wagga Art Gallery, NSW
2005 *Novizio Innovative Australian Glass*, Sabbia Gallery, Sydney NSW
Glass Artist Society Conference (GAS), Adelaide, SA
2004 *FOUR:04*, Quadrivium, Sydney, NSW
2003 *Ranamok Glass Prize*, (Finalist), Canberra Museum of Art, Canberra, ACT
Isolation Collaboration, Ausglass Members Exhibition, Perth, WA
2002 *BMG Fine Arts*, Adelaide, SA
2001 *Glass State 2001*, Jam Factory Contemporary Craft and Design, Adelaide, SA
The National Glass Design Competition, Martini Art, Melbourne, VIC
Unchartered Waters, Ausglass Member's Exhibition, Melbourne, VIC

PUBLICATIONS

- 2005** *Australian Glass in the New Millennium*, Wakefield Press, p 80-81
World Sculpture News, Vol.11 No.2 Spring 2005, p 26
Steinway & Sons 2005 Magazine, Inside front cover
Craft Arts International, No.65, p 12
Craft Arts International, No.63, p77
- 2004** *Hinge Design in Focus*, Vol.112, p 36 – Hong Kong Publication
Robb Report Luxury Home, Fall 2004 (Premiere Issue), p 41 - USA
Vogue Living, July/August 2004, p 38
Craft Arts International, No.62, p1, p92
Craft Arts International, No.61, p78
Craft Arts International, No. 60, p71
- 2001** *Vogue Entertaining and Travel*, Autumn, p 59
- 2000** *Object Contemporary Craft and Design*, Issue 2, p9

MEDIA

- 2000 – 2001** *Discover Channel 7*, Local Television Series, Adelaide, South Australia
Meeting Point, Arts Television Program, ITN Colombo, Sri Lanka

GALLERIES / OUTLETS

- Axia Modern Art*, Melbourne, VIC, Australia
Beaver Galleries, Canberra, ACT, Australia
Form Gallery, Kings Park, Perth, Western Australia
Global Art Venue, Seattle, USA
Habatat Galleries, Michigan, USA
Museum Of American Glass Wheaton Village, NJ, USA
Sabbia Gallery, Surry Hills, Sydney, NSW, Australia

MEMBERSHIPS

- Accredited Member Craft South*: Center for Contemporary Craft and Design, South Australia
Ausglass, Australian Glass Artists Association, Australia
GAS, Glass Artist's Society, USA

GRANTS

- 2003** *The Briar Art Trust*, Australia

PERSONAL INFORMATION

- Date of Birth** 1969, Adelaide, South Australia
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